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FEATLESS 72

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this issue is dedicated to Diane di Prima (1934-2020)

BOOK REVIEW:

THE BLACK & WHITE ALBUM by J.C. Hawkes

Hawkes is both romantic and visionary. He has formulated his own outlook on the worlds both seen and unseen. He holds beliefs but they do not dampen his need for further exploration/validation. The reader is a guest on his poetic journeys in search of meaning.

The pieces here range from lengthy, elliptical prose to brief, concise poems yet they all are concerned with the quest for spiritual affirmation. What makes the book work is Hawke's unique voice and the fluidity which grounds the abstract imagery within a very felt humanity.

The book opens with "And The Elephant Which Flew Past Our Open Window, an immediate introduction into the concerns of the poet. These intermingle frequently as Hawkes tackles the vast effects of Covid, alienation, fatherhood and ruined relationships upon his present psyche. A dream-like quality often pervades and enhances the personal reveries and reflections he shares, drawing the reader in. I urge readers to become familiar with Hawke's word-alchemy. It may open portals you never realized existed within and outside of yourself.

Kevin M. Hibshman 10/27/20



Zen Mind Gone

Your Zen mind has taken a powder.

It's off somewhere in the void and does not miss you.

Your Zen mind is the sound of one hand giving you the finger in perfect silence.

It is the fragrance of blue the rhythm of stone.

Your Zen mind may return but don't bet the bathtub.

It is the thunderclap hidden beneath the doormat so the forgetful universe can get inside.

It needs nothing but infinity and you have none to spare.

Your Zen mind is off being a holy tramp not even waving goodbye

but say goodbye anyway if you like.

Nothing matters to your Zen mind.

That prick.

The One Time I Was Woeful



Another

Rain

Haunting

November Woef

poetry by jeft weddle

It Happens

Sometimes it happens that you meet a candle

the impossible kind that lights up a downpour

or burns brightest in a convertible top down at 90 on an empty highway cutting night to the bone.

Sometimes but not very often you meet a witch who really can fly and doesn't need potions to make you love her but has them ready just in case.

Sometimes you meet a woman who will play chess naked like it's the most natural thing in the world

and beat you with her intelligence even as you try not to stare.

Sometimes you wait for lifetimes before she appears

maybe in a white cotton dress or adorned in rubies and silver

electric as your fetished imaginings mythic as the young Earth or outlandish dreams of flesh. formidable rage

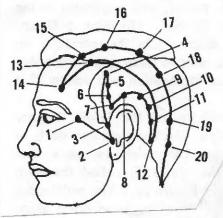
the weapon he carries somehow glows in the midst of destruction, the skin of all the planets having rushed their fates into him, his virility impressed within ancient-long galaxies meant to enflame armies of anger-in-armor, rearranging the landscape of savagery in truth, his axe, ever wielding, blending, seamlessly, with thunderbolts that part the skies in a metal-madness demise, pushing fervently into the core of my darkness, until i become molten for the strokes of his fire and wrath

my sleep deprived morning poem

tiring, my mind adjusts to night. a yawn & then an elongated blink, please surrender your eyes sleep said, unearthing a perimeter — his propaganda to inhabit nightmares & nonconsensual terror, wrapped as a gift & laid on the doorstep of my mouth. but i know better. i first drink the blood of the holy man & retreat into the pages of his prayer, maybe a spell. sometimes









john compton

these things

begin to blur

becomes a song,

& chanting

becomes the beginning

of a pursuit.



Losing It

Master the sound in your ears. Distort the many things you hear. What you lose is lost.

Tomorrow is a new day. Spend each hour wasting it. What is losing time?

Wake up, then go to sleep. Go to places in your dreams. None of these dreams are real.

I spend my time losing it. Nothing lasts forever. Is that so hard to understand?



To awaken Somewhere

Home

Yet far Away

Where
Our thoughts
Minds fill the
Void, the stream
Of consciousness

Where All things Living & Spiritual are Connected

More than Merely a Dream or An illusion

For we Are the Earth, the Dirt beneath The animals And the heart

The soul & The universe And the within

Without

All gods All men All galaxies & The cosmos

The message And the receiver

Eternal

· R.M. Engelhardt



when he, explosively, wages his war upon me.



- luis cuauhtemoc berriozabal

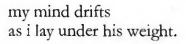
bored

bored & tired, out of sorts w/the world, lost in my own hallucinations about right & wrong.



a friend calls & invites me over. we kiss like we're lovers, but i know that we're not.

we get high because it's easy, lazy our new mantra. we've nowhere to go, on Sunday afternoon.



maybe i should go outside dance naked in the sun, go to a movie, or a diner, or take a flight overseas.

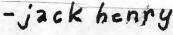


maybe i should go back to the desert, hike through tall canyons. sit in a bookstore or read poetry aloud.

maybe buy a pizza, or finish the laundry, get a haircut, or collect my dry cleaning.

i close my eyes and pretend to enjoy him but i need to start over.

i need to find something that is better than this.







spun

i never sucked the edge of a pipe or slammed a spike into a fat willing vein, but i've watched and i've wondered, as i did my own thing.

we buy cheap dope from white trash dealers cooks in the desert, bikers provide the ride.

i take my rocks, crush them to snowflakes, hide in a bathroom stall in the middle of the day.

each line is perfect, my delicate obsession, inhale through a rolled dollar from the back of a textbook.

they said i'd never be nothing, nothing more than sorrow, i fly past their gravestones, spun in my own way.

if Jesus is watching i know he is frowning, but life is highway if you have the will to survive.

- jack henry

Stay Away

I stay away from the house while time withers away. I spend time under clouds and listen to birds sing.

Autumn is upon us as the singing bird glides in the sky, not wingless at all, and without fear.

I have forgotten to live without fear. The house is waiting for me to return. I am asleep with snow in my dreams and this fear that falls on me.

- luis cuauhtemoc berriozabal

Ghost World Bus

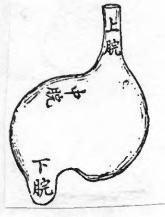
I'm waiting for that bus from Ghost World. I have been here awhile just listening to the birds and car engines.

It's getting really warm and it's running late.
I'm waiting for the Ghost World bus to take me home or somewhere friendly.

My hair is turning gray just waiting here. Hell, it's been gray for as long as I can remember. The Ghost World bus is here.

- luis cuauhtemoc berriozabal





shape-shifting discipline

i was born of Spanish moss, mother's heart, cross-bound, to the war of poetry that is my father, nature abiding, in quiet defense,

our heritage consisted

of devouring and giving thanks
in the heart of a park
beholden to Fountainebleau,

where, through my youth,

I trailed bayous on sacred days,

collecting cottonmouths, twisted,

in fits, at my bare feet,

the garlands
of demonic souls, rearranged,
for suitors-in-dreams
meant to test my innocence;

there, under the holiness of oaks, whose hollows, like noses, sniffed out the devils with each French kiss,

the passage of womanhood

transcending bliss in glimpses of curses per minute,

my elders repeatedly
shaking their fingers and heads,
tenaciously working
to redirect my salty lips

towards the fire of ancestral lore, where it is Vodu-understood, that the crow, or the alligator, utter the last word--

the guttural lessons
not so easily retracted from the jaws of mercy
as i am silently indebted to daily write
all the beasts of wrong.

cliana vannessa







Resurrected

Marionette

boring

I'm so bored with you she said so I killed her. but she rose again and stuffed my blanket in my mouth.

wanted to practice telekinesis throw you in the ocean teach you to swim after the sharks played with you a little legs grow back, you know thank god for technology.

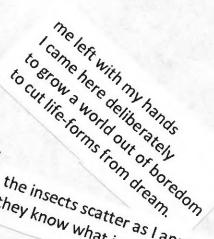
we saw them all, dancing under a bridge beside a river, through a highway we knew all their faces were elated, free falling a million miles frozen in place we jumped cosmos and drove too fast

(single light shining just outta reach, reflected on moonbeam teeth) your smile was my smile and we were the Cheshire the moon and the heart and the rhythm of sway then a crashing halt, broken glass and me still laughing.

I grow thin here (you don't care but I'll tell you anyway) skeleton daughter of tired machines looming construction blade of aluminum grass I think I will drown you in boredom, as is my wont.

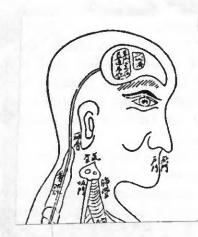
when the glass shattered we saw the sky closer to that light than ever before jumping off the seats escaping fire, into stars you, me, and that thing we shared that little thing, so boring, you crumple and throw aside.

the world made of paper you in that ocean



the insects scatter as I approach they know what is coming.

prepares for the show.

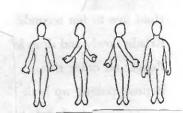


why do you speok in ridiculous riddles? she asks me, yawning. you remember when we were the same? then I was never bored she picks up her mirror and

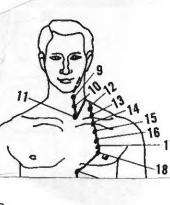
We were in it once and you looked right through me I don't even believe in the ocean didn't notice the waves spoke with invertebrates but not with me.

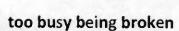
You're so pretty honey, but so boring (she touches my hair, my spine curls in) now cross that river and get me another drink.

tanya rakh









too busy being broken and the wings dissolve to ash again chains around my ankles, an equator

swimming dust against dry current, long rivers of time snaking out of sight, strange and dreaming

too busy being broken and you left me here in silence

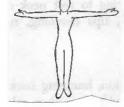
too busy being broken and the crackling, ancient rain

ossuaries of trees echo and moonlight only everything that's ours an endless river, waiting

- tanya rakh

Ted Berrigan in the Age of Covid-19

he would've stolen your face mask to pay his rent & sang to the birds just out of reach.



until you come and find me I will sink in to the earth the Jackals the calm

you know me by sweat now a haze behind your moon eyes we ripen here in strawberry cut our grateful lips on nectar

the earth the jackals the calm

come and find me
I will ache inside your magic
bleed it out in flood and sky

- tanya rakh

How to Measure Success for albert huffstickler

a cute british girl reading one of your poems on the internet

nearly 20 years after your death

like a single rose taped to a lamppost by a woman who once loved you like the north texas wind.

John Dorsey

Old souls Awakened Tonight

Time

Measured In cigarettes, wine & memories, old Songs & Ceremony

There are

Too many dead Now, the dirge Continues

All words And beauty Cast into The endless Violent void

Some

Still celebrate Chaos

Others
The moments
Of peace

Voices From the Ether

Sanctum Santori

So mote It be

We all Eventually Shall meet Thy maker Meet our Own God

In the End

John Dorsey



R.M. Engelhardt

Ambidextrous

Our use of silence.

Drains the upper half of forced beauty.

We become aware of shared shadows...

Darkening fear—of impending



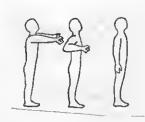
oblivion.

Boisterous/meek need not apply.

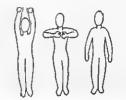
Detachment

So, what happened to you? Always the question for those who think you're erazy...

Some days are just filled with limited space.



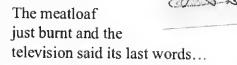




Brunch, Real Estate & the Bible

Hold the abyss for a while...

Huh, God??



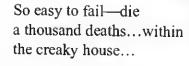
Father Sam finished a sermon an hour ago—but everybody blocked their ears...

Your kid just left Sunday school and is headed to his first blind orgy.



Was the new testament always littered with pornography?

Sunday hopes falling into Devil's lairs?



Where the cat, the wife and the mistress all want new deals

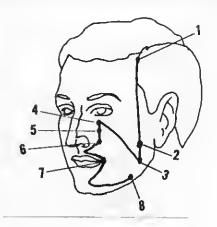
on real estate.
So, hold the ending Lord...

My devotions are slow on the uptake today...

Had to finish brunch before the profits closed in...

And they took me as just another

fool...



Sadness at the Subaru Dealership

The elderly love visiting car dealerships...

It gives them a chance to talk about the "old times" with a smiley faced heathen across the table.

Tales of fishing at Derby River, visiting grandkids in Albany...



The commission machine sits across the table, smiling his toothy grin... Nodding his head with every story.

Never betraying what he really thinks...



My Bridal Meat Doll

My Bridal Meat Doll is suitable for framing in a dirty bedroom from the past.

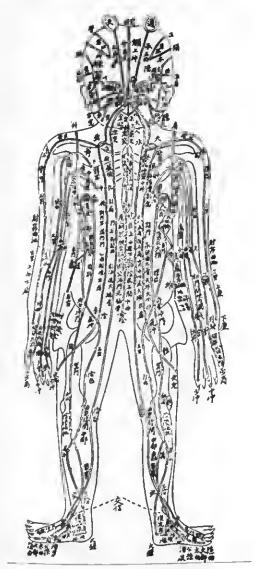
My Bridal Meat Doll will spit slimy ham in your face, then beg you to peel the fat off her pastrami.

My Bridal Meat Doll and your Bridal Meat Doll were sitting by the raging fire.
My Bridal Meat Doll told your Bridal Meat Doll I'm gonna set your meat on fire.

The Bridal Meat Dolls competed, then lost their gag reflexes, collapsed, throats burst into red flames.

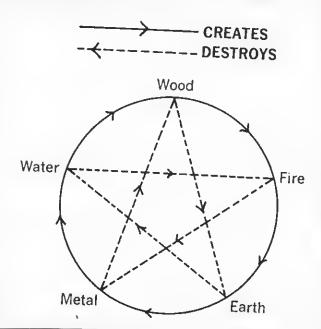
One of my Bridal Meat Dolls eyes rolled out of her burnt out head and now it hides in my underwear drawer.

I wouldn't stick my finger in there if I were you.



"This poem was partly inspired by "The Signs as Questionable Vintage Foods" from @dailyvintagefoods and @biased.astrology.memes

- juliet cook



Cowboy

What I don't like about cowboy poems is not so much the cowboys or even the horses they rode in on, but rather modern man still playing at ancient outlaw, the wild West was a long time ago; hardly anyone robs banks anymore, the technology is too good so that the banks do all the robbing and anyone who is stupid enough to try goes straight to the Kingston Pen where they can catch a straight ten to twelve getting all the Louis L'Armour they want from the prison library.

-ryan quinn flanagan

A MOUTH OPENING EXPERIENCE

There was a 6'2 Jesus freak on a mission to convert everyone in the name of her god

and the obsessive compulsives who walked at least 15 miles a day, pacing the halls in shoes that kept falling apart

and the germaphobes that could only be lured out of their rooms by hunger,

then there were the your paranoids who would cover their mouths when talking and lodge complaints against the various staff that were conspiring against them

and the runners who had their smoke privileges taken away because they always tried to escape

or the mother hens that formed unhealthy relationships with all the younger girls in their ward rooms

Asutisus 3

or that laxative lady who would cry each time she had to use the bathroom because she thought she was dying

and then
there were the depressives
like me
who refused to shower
or get out of bed
or talk to anybody

while the cutter in the next bed over always asked to shave so he could get his hands on a razor never intended for his face.





The hours slow by quietly
Body aches from a lifetime of
Self abuse packed into 17 years
Yet still going
Still not dimming
Or decaying as fast as it should
Its amazing to me,
Just how much this
115 pound body can take
Even now that im almost 49
Yet the body is only as strong
As its spirit
And so I claim
Immortality as my shroud
As I seek the betterment of days

- merritt waldon

& the sweet milk of muses



My Portuguese Drinking Buddy Back in the City

My Portuguese drinking buddy back in the city had to teach himself the language which meant that he never got any of the jokes or popular sayings

and that I had to explain everything to him

and this one was an angry drunk when I was not, so that he'd puff out his little chest and suggest we head up to the strip club to look for a fight

even though I knew he couldn't fight worth a damn and that I would be left doing all the fighting

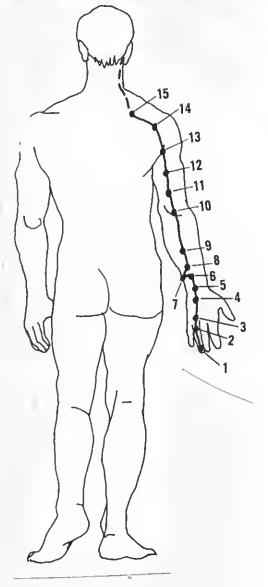
when all I really wanted to do was hit his giant bong again

and zone out to good tunes on that black futon couch in the basement of that place along Penhurst Avenue that partially flooded each spring

with that squirrely weed dealer just upstairs and his domineering girlfriend who thought everyone was a narc.

- ryan quinn flanagan





Rushing toward the purity of impermanance__8/25/2020

This country seethes & gnashes itselfover Inalienable rights & eternity Vying over history

Still green summer trees

Their long appendages

Swaying in the soft breeze

Watching through glass In the isolation of a humid Room

This strange fire Stoked by tremoring fingers & ambrosial tongue

Grandchildren commit To the chaos of their modern Laminated you tube innocence

The wild energy like bass Through out the house Ismile

Looking in to the crystalline eyes The deep impenetrable mysteries That can never dissipate

The starlings flutter over front yard Singing the crackling song

Vying over the simplicity of freedom & the complications we all throw in Like we're gambling with blood & spirit instead of currency

The breeze slows, dog lazily Slumbers in front of a box fan My mind burns with the residual

Embers of napalm ghosts

Watching the world burn itself

With the ignorance of egos

These hot summer days Remind me of the defoliated Spirit of War Like trees in winter Dormant & covered in Slight shroud of dour energy

I awaken from the trance, now remembering The cigarette between my fingers

The unconquerable mystery Of breath And spirit blue flame

Of my mind consumes me



A flickering light An illuminated river

Rushing towards

The purity of impermanence

- merritt waldon

Picture

The Happy Meal Isn't So Happy

Plush

It's a lie I can no longer conceal. I have known that said meal for many a year.

Garage Apartment

It's often miserable, it has a chronic drinking problem and hates children who are always expecting a toy.

It told me one time, it recommended handing a live rattlesnake or a really undersized bear trap. with Scents. Maybe even a glory hole on the side.

"Shit, that's so fucking messed up dude!"

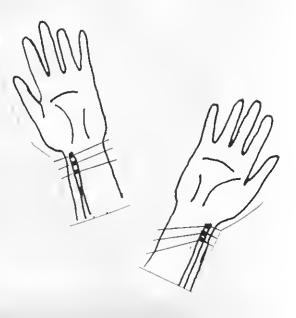
"That's messed up? You're the idiot talking to a box you fruitcake! And why the fuck are you ordering a kids meal when your a grown man with no children you freak!" Honoring

The talking box had a point, but I was too busy playing with the toy car to care. As far as it's namesake it was truly false advertising in my opinion.

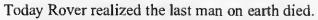
- john patrick robbins











He howled for a while, then realized nobody would stop him from screwing the bitch in heat next door.

He killed what he wanted and shit where he pleased. He joined a pack, they formed a union.

The wolves stayed in the woods so everyone left them the fuck alone.

Bigfoot never existed to begin with, so nobody ever bothered to inform him he wasn't real.

The bitches gave birth, the weak died the strong survived. And a strange primal happiness was shared amongst them all.

They missed humans to laugh at, so they learned to mimic the old owner's voices. The parrots taught them the finer points of english for a large sum of crackers.

All was well in the universe and no one worried over alien abduction or taking offense in what the other canines said.

Animals make more sense then this write and even more sense than any politician in the parallel universe in which you read this very Zine.

The animals are laughing at you now as an asteroid is headed to crash into the earth as it can be in the sky this very second.

Did you look up?

Oh so you're one of them.

Please enjoy your time as pointless as possible until the end. The dog will walk itself.

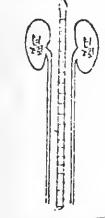
Need proof?

Just open the door and watch him go.

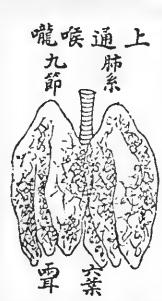
Science fact, beats fiction any day of the week.

- john patrick robbins











Prison for Mom

'It amazes me he wasn't locked up years ago. He seems to be fascinated with hell'

Just to say it really misses me since I got evicted and now live in a tent. I was touched but warned it to be cautious.

The new resident's owner may get jealous. And I don't want folks to gossip about it. It wasn't much to look at, but it was always home to me.

- john patrick robbins

Slightly up river from Madison, crooked eternal willows

Grew there, just half mile from where I grew up

State road 56 becoming who I was; its language

My own; the river dreams of someone who maybe was never

Meant to live, yet became; signpost of histories scrimmage

With the dead; where my mojo at

Dreamer dreaming of the forgiveness of aeons

That can never come

Til we can travel at the speed of light

- merritt waldon

they lined you up without a face

the snow slams into the window. the world bleeds albino & her pink eyes curl like violets. the gray clouds bloat like the calf in the carcass's uterus. the cold admires the stillness.

- john compton



known

with your pretty eyes

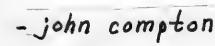
hills i tumble down

i repose on the green iris coast

you look from underneath me as my inverted god

you blink

& i am washed aside



the lonely self & masturbation

i take pride in the workings of my hand: a mechanic undressing the body of a car. i'm with my garments. you'll continue doing nothing so i take joy on mysclf.

a celebration, filthy & beautiful as peeling an orange.

- john compton





Stop Colling Everyone the Antichrist!

Or at least the ones you don't like.

There is a very clear plan of action.

If you are to believe the biblical heavies.

The Dome of the Rock must be torn down and the Temple of Solomon rebuilt on the original site.

The person who does this then enters the temple and declares it their own.

Anyone who doesn't do that is not the devil.

The literature is rather clear.

Your next door neighbour who constantly ignores the property line is not the antichrist because vou dislike them.

Every president, demagogue, dictator you may detest.

It is a waste of time to speculate. The literature is three-step instructional manual clear.

So your mechanic overcharges, I don't know what to Twent through, like, an existential crisis. tell vou.

He's not the antichrist. Just some asshole with a wrench.

- ryan quinn flanagan

The Old Dog Found

Falling Asleep

In the Dunes

night dissolver

in a warped mind state, i cannot grapple reality. the situation becomes dissolved, night

unfolds, an executioner resides at the guillotine: ready for my decapitation.

his thick gloved hands prepared to release the lever the blade - my head.

the numbness stiffens my body. a tiny war unlocked. my feet are weights too heavy for legs.

eye to eye, i am the old tree about to be chopped down. nudged, i hesitate, there is no backing down. we both are here for a reason.

- john compton

we are the same

the streets are high men & little great girls lined like lamppost through the concrete ward & the windows are glassy snake eyes that lash out with distorted images. we are placed bare as a refugee waiting like eggs to hatch & the shell is thick & hard to let go & sometimes we synchronize struggles: we are the same.

- john compton

'I just didn't grow up worrying about keeping up with the Joneses or what other people would think'

downtown

each footstep explodes atop hard concrete sidewalks. the roar of a thousand feet rips into my skull. everyone moving in different directions, different places to go, things to do.

i sit on a long wooden bench, take sips from a bottle hidden in a brown paper bag. no one looks or pauses. places to go.

i am invisible.

two men shake hands, an exchange is made. a woman laughs about nothing, then looks around as if caught in a lie. a couple kiss inconspicuously. a homeless man holds up a dirty cup and everyone

keeps walking.

he is invisible.

i clench a tattered \$5 dollar bill, walk over and drop it in his cup. sit down next to him. he offers me a different cup, we harass passersby until the cops show up.

when poor meets blue, you're not as invisible.

we disappear into the echo of footsteps exploding atop of hard concrete sidewalks.

grindr fuck

high and bored in a Phoenix hotel room i waste time trading lies with other pirates on Grindr.com.

wind blows hot and hard, palm trees bend. debris swirls through parking lots. soccer moms take shelter at Starbucks.

he sends me pictures of his smile, his chest, arms, legs and ass. i send nothing.

a note flashes with his exact location.

Room 626, Marriott, Downtown.

i reply quickly,

Room 1221, six floors up.

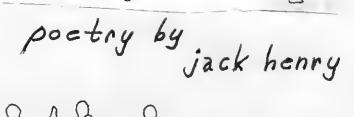
he knocks at my door, and so it begins. i note the ring on his finger, he notes the tools of the trade neatly gathered on the bed side table.

few words traded, we move from one position to another, we writhe together, moans spill across my tongue and past my lips. his eyes roll back as he leaves a memory seeping from my flesh.

there are no goodbyes, no promises, just a door closing.

in the lobby i see him, kissing a young woman, i walk past him, slowly, our eyes linger briefly.

panic ripples across his skin, but i say nothing. as i smile to myself, and walk into the light.







they sit
together
side by side
married
forever
maybe
just a guess
they don't
talk or
move
just stare ahead
past each other
down the
road
somewhere
else

she dreams
of something
better
different
more interesting
he dreams
of
a secretary
or admin
assistant or
some random
woman
maybe the UPS
driver
or an intern

there are
not in
the same
place
as they sit
in a restaurant
at a resort
hotel
in florida
on a Monday
as the skies
alights with
fire
from the east —







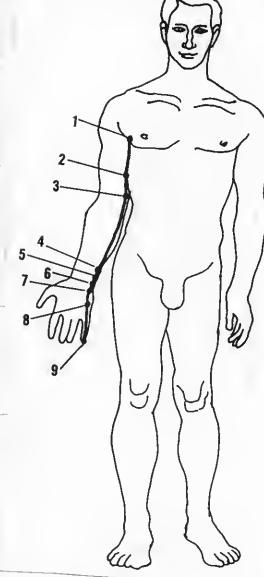
(1)

Questions

Start asking Why
and the Question
will defeat you
Stop asking Why
and you'll be
a hopeless spoilsport







(2)

Crowds

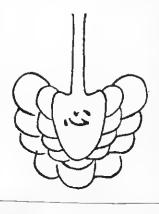
I imagine them naked
like moths travelling to a fire
their wriggling mouths
talking about how young I was
when they last saw me
or the colour of my anarkali
that I had pulled out of a wormhole





When the members work joyfully the head rises grandly and the duties of all the offices are fully discharged. When the head is intelligent the members are good, and all affairs will be happily performed.

Emperor Shen Nung (c. 2225 B.C.)



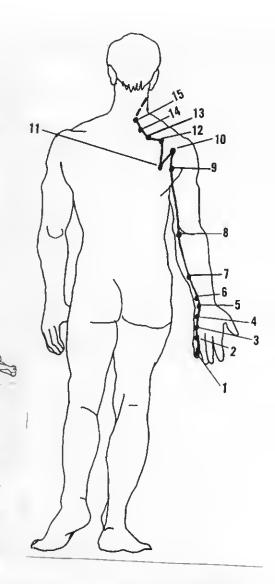
there is a wind that blows
into my cocoon of silence
I smile from the memory
of running coarse cotton wool
overkohled eyes





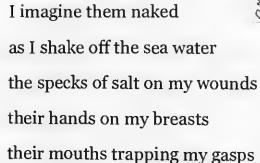


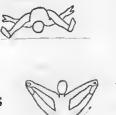
I ache for an ounce of flatness
like faces pasted against windows
my family yanks me away to meet
an old white man, who sits
with his head nodding at my face
I wonder if my dupatta has drifted into his being
if it was now knotted with his intestines
if the jewellery I wore
were tearing up his innards
his lips quiver, his hands move
I bend and my neck aches
of a million histories



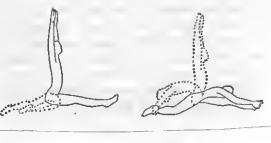


She was sitting alone
when I took in her shaking hands
are you afraid? She took the muslin
and let her hands touch the cleft of my lips
nobody saw us speak











and slowly, they all oscillate like a sea of bare monks and every night they forget their sharp earrings on the skin of my soul



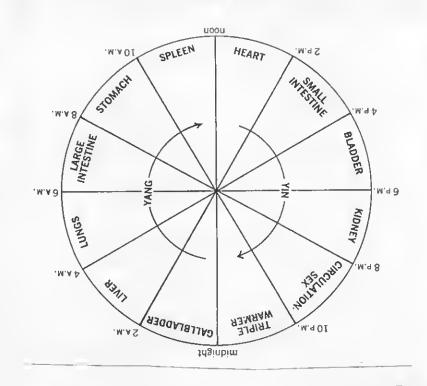


(3)

The Sailor and the Boatman

I crossed the river
with my little boat
and there he was
leaning against
a torn mast
rat ridden rum
bottles rolling
on the wood
a dead albatross
hung heavy
on his broad
handsome shoulders

He raised a pair of dead eyes with the gathering





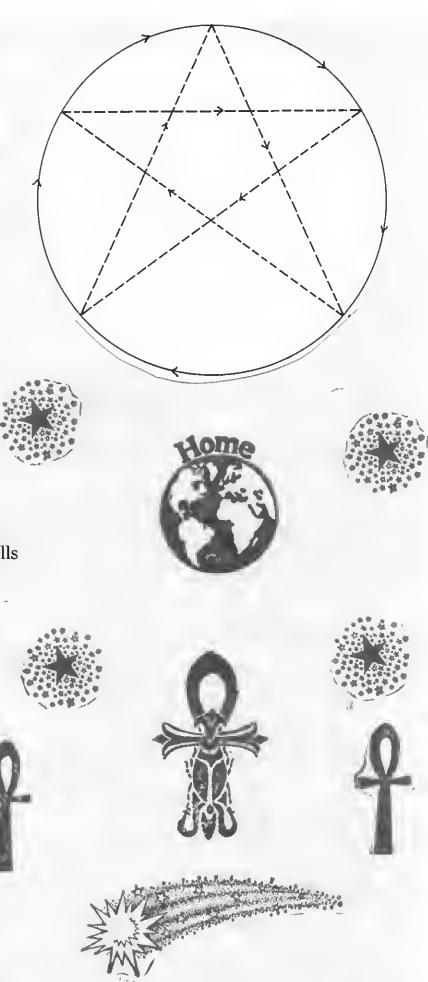


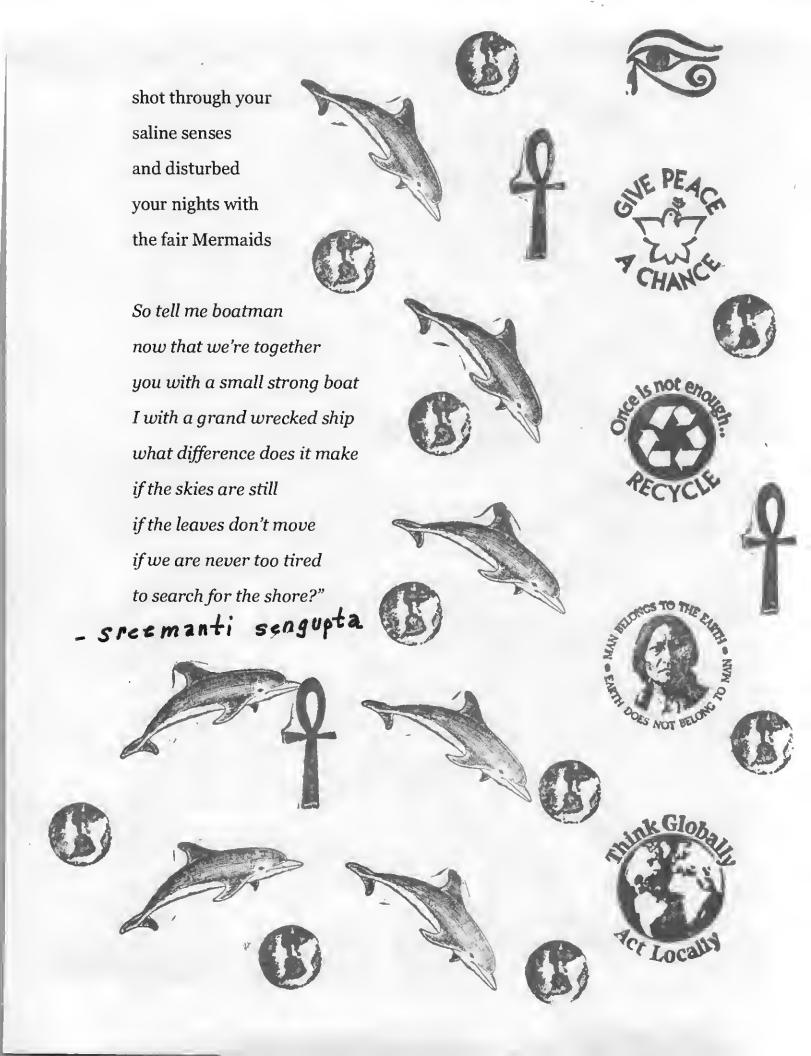


greys of storm
clouds, and hissed
at me like dry leaves
catching fire

"You've crossed creeks and gullies and washed your cherub face in mountain rapids you've trampled the paddy fields delved into oceans opened unwilling conch shells for glorious pearls

You've let yourself
wander into ruins
of shipwrecks
deep inside
you've sat there
and let your past
surround you like
a pack of wolves
until their neon eyes





Mice Hanging Out

Let Me Talk To A Manager

The waitress asked.

"So what can I get you?"

"I'd really like a piece of ass."

"Want fries with that?"

on the Sundeck

Baked Red Mullet

"Why yes I would and how bout a jack and coke as well?"

The waitress wrote it down and straddled me as the good times began. Afterwards she told me we were all out of ice.

"Oh well you can't have it all." She looked at me and said.

"Well I got to go, or I'm going to be late for work sweetie."

Hi-Fidelity

Dreams

She was working at the Galaxy diner off of high street in downtown Portsmouth.

She certainly gave service with a smile.

Sometimes I wonder why she never was employee of the month.

Course I don't think working in my kitchen paid much. But I always gave her a tip.

Avoid poets at all costs.

Words of wisdom weren't always within the confines of fortune cookies.

- john patrick robbins



Cabbages

Of Excellent Kitchens

Fiery Arena

How many women do you think will be yours like temporary tattoos?

Fast food with special seasoning to satisfy your massive appetite for one night. No matter how many times you try to fill yourself up, you can never get enough. Expiration dates need to be replaced again and again and the truth is

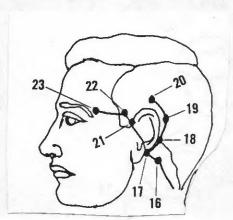
you don't care how many women you lie to. You don't care how many women you screw, as long as the numbers keep rising.

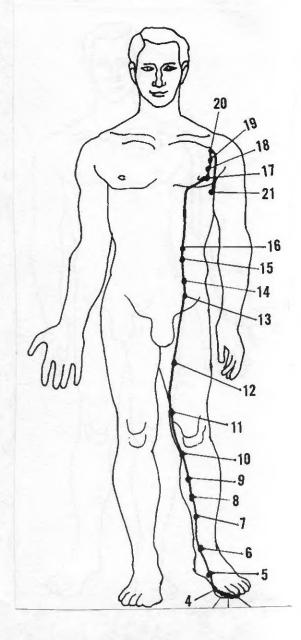
She asked for it by stirring a spoon around a cup of coffee, insinuating she desired to be drained down by you.

Their feelings afterwards are their own fault.
They appeal to you for a little while, then start dripping like rancid fruit bats.

What it boils down to is that you win as long as your numerical list of bodies keeps expanding into more names that you can check mark then cross off. Burn their fiery tongues into ashes, ashes.

- juliet cook









Step Right Up

Hindenburg Titanic Jack the Ripper Ebola AIDS cancer Covid-19 ALS straight razor in the bathtub razor blades in apples poison candy poison intent poison mind bullet to the head bullet to the back bullet to the neck bullet to the heart bullet with your name on it bad air bad food bad water cigars cigarettes Tiparillos hidden burns shameful cuts decades in a bad job bad marriage World Trade Center Pentagon police officers with their hate dead liver dead prostate dead lungs no home but inside the skull no home but the tiny room no home but the street no home but regret heart attack diabetes stroke degenerative disease all kinds bone rot brain rot life rot the Beverly Hills Supper Club fire fires in movie theaters trailer park tornadoes mass shootings wherever you like strangers who follow you home clowns who eat little boys little boys who eat acquaintances women who can no longer cope the school bus in the river gas leaks stalkers surveillance wrong turn at the wrong time failure to turn failure to notice failure to care failure to try Hindenburg Titanic

pick your ticket choose your ride

- jeff weddle

Jack the Ripper



I captured the spider to swallow its web. Soft tickle in my stomach.

White noise in my head.

Kevin M. Hibshman







Possession

Cranial invasions.

I play unwitting host to sudden guests most unwelcome.

I never agreed to this mad captivity. Have you gotten what you came for?

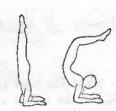
Not sure who I will be when they decide to leave but I'm bolting the goddamn door.

Getting out now while my body still belongs to me.

Kevin M. Hibshman







Candy Lies

Your distended tongue thick with sticky deceptions.

Deadly-sweet saliva rolling off like a toddler stuck to a lollipop.

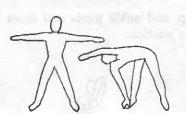
Ripe with infectious confections,

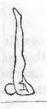
That appendage will become gangrenous. Should be amputated swiftly.

Kevin M. Hibshman









on becoming a leaf

i'll let the filth of you

cling to me like mama said to,

never stopping to ask the trees

how love's bite, from destiny, should fall,

FREEDOM & WHISKEY

We toast to yet Another day another Autumn morning And we rise With whiskey And end the day

Go to

Sleep the

Same way

We shall **Fight**

Kill If needed If necessary

> Or die Before we Surrender

To the Mad king

Made of shit

after all, she urged me to pray

the kind that, in passion and plague,

upturning promises, through time,

drip freely from children's mouths,

under maternal, elder claws,

rustling for the breath of salacious stories

for the must of a great man,

should keep us well-insane

as sure as fire and earth,

that, like fresh blood.

will one day

It's hard to Live in These times

Keeb on teegow Struggling to Free

> Trying to Stand up Against the Reverse of Evolution

& Small Greedy men

All true Americans The real ones

> Or in A chair

Tyrants

We all wait For a sign A signal

Hoping that somehow Our lady liberty Will put the bastard In chains

scratching at dominions of divinity, untamed.

the rhyme of dirt, kept dutifully unkempt,

cliana Vannessa



And all of Us along with Him

Before he takes

The world Into hell In his wake

